CATALOGUE

OF

DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of H. Clinton Baker, Esq., *Bayfordbury, Hertfordshire;*

The Property of Lady Clement Hill, *3, Sloane Court, S.W. 3;*

The Property of Miss Rachel Leighton, *13, Sloane Gardens, S.W.;*

The Property of Lady Bennett, *3, Hyde Park Place, W.;*

AND FROM OTHER PRIVATE COLLECTIONS,

INCLUDING WORKS BY OR ATTRIBUTED TO

A. DE ST. AUBIN	J. H. FRAGONARD	A. VAN OSTADE
L. L. BOILLY	F. GOYA	REMBRANDT VAN RHYN
HANS BOLS	CLAUDE LORRAINE	G. B. TIEPOLO
J. B. S. CHARDIN	P. J. LOUTHERBOURG	W. VAN DE VELDE
A. VAN EVERDINGEN	R. NANTEUIL	A. WATTEAU

BOOKS OF DRAWINGS

BY ARTISTS OF THE ENGLISH AND CONTINENTAL SCHOOLS,

IN DIFFERENT MEDIUMS,

Including TWO SKETCH BOOKS by GEORGE ROMNEY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

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AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS.

DAY OF SALE.

Tuesday, May 31st, 1932.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

LOT

1 Drawings in various mediums *a parcel*

2 Drawings, by the Old Masters, in various mediums *a parcel*

3 A Parcel of Old English Water-Colours of Landscapes, including a number of views by H. Seely, *c.* 1820, of scenes in Cumberland, Scotland, Derbyshire, etc.

4 A Parcel of Drawings by Old Masters, including examples by or attributed to Carlo Maratta, Massaccio, Peters, Giuseppi Camerata, Parmigianino, Correggio, etc.

CORREGGIO.

5 Study for a Figure of an Apostle
Red chalk $6\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.*

⁂ From the collections of Lord Spencer and J. Richardson, Jun.

6 Drawings by various Artists, in different mediums *a parcel*

7 A Parcel of Drawings by or attributed to Guercino, Gaspara, Diziano, etc., in different mediums

8 Drawings by various Old Masters, in different mediums, by or attributed to Michael Angelo, Guido, Paul Veronese, Piazzetta and Raphael 5

9 A Scrapbook of Drawings by Old Masters, including examples by or attributed to Luca Giordano, A. Gatti, Battoni, Francesco Albani, Callot, Terburg, Lebrun, Greuze, etc., many from the John Rutson collection

10 A Scrapbook of Drawings, etc. by different Old Masters, including examples by or attributed to the early German School, etc.

The Property of H. Clinton Baker, Esq..

Bayfordbury, Hertfordshire.

11 A Scrapbook containing a large number of Drawings by different artists, including a series of topographical and military subjects by O. Elinger (engraved), etc.

12 A Scrapbook containing a large number of Drawings by Old Masters, including examples by or attributed to Vandyck (from the Richardson collection), Guido, Palma, Dolci, Snyders, Anguiscola, R. Peletier, etc.

The Property of Lady Clement Hill,

3, *Sloane Court, S.W.*3.

GERICAULT.

14 Studies of Two Horses

Pen-and-ink with wash

And four others 5

The Property of a Lady.

GIOVANNI BATTISTA TIEPOLO.

15 The Holy Family, composition of four figures

Pen and sepia and sepia wash — 11½ *in. by* 7¾ *in.*

GIOVANNI BATTISTA TIEPOLO.

16 The Madonna and Child with St. Joseph at the back reading a book; on the left, an angel

Pen and sepia and sepia wash — 11¼ *in. by* 8½ *in.*

GIOVANNI BATTISTA TIEPOLO.

17 The Virgin and Child adored by angels

Pen and wash — 13 *in. by* 9 *in.*

DOMENICO TIEPOLO.

18 Fantastic Punchinello Subject: Punchinello Ill Signed

Pen and bistre and bistre wash, framed — 11½ *in. by* 16 *in.*

Various Owners.

FRANCESCO DE MURA.

19 Sketch for Ceiling Decoration

Pen-and-ink with wash

And others of the Italian School, *fifteen on ten mounts* — 15

FEDERIGO ZUCCHERO.

20 Apparition of an Angel to a Saint

Pen and wash

And others of the Italian School, *thirteen on ten mounts* — 13

ALBANI.

21 Apollo

Black chalk

And others of the Italian School, *twenty-one on ten mounts* 21

GUERCINO.

22 Head of a Man

Pen and bistre with wash

** Collection: Sir Thomas Lawrence.

PESARESE. Mythological Figure, *red chalk*

** Collection: Strawberry Hill.

And three others 5

VINCKEBOONS.

23 Dutch Interior with figures

Pen-and-ink 6½ *in. by* 5 *in.*

** Collection: E. R. Fassen.

D. K. EHRENSTRAHL.

24 Allegorical Scene concerning the Swedish Royal House

Pen-and-ink with wash 8 *in. by* 7 *in.*

LUCAS VORSTERMAN.

(AFTER HOLBEIN).

25 Sir William Betts and his Wife

Coloured chalks and water-colour, a pair 7 *in. by* 6 *in.* 2

W. VAN DE VELDE.

26 A Series of Seascapes with men-o'-war

Some signed

Brush drawings and indian ink, various sizes 10

GEORGE ROMNEY.

27 A Sketch Book containing various drawings in pencil, being sketches for portraits, landscapes, etc.

GEORGE ROMNEY.

28 A Sketch Book containing numerous drawings, chiefly in pen-and-ink, being sketches for various compositions, together with a number of manuscript notes

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The Property of a Gentleman.

CIGNANI.

29 The Virgin and Child with St. Joseph

Red Chalk

And five others 6

DONATO CRETI.

30 St. Jerome in the Wilderness

Pen-and-ink

And two others 3

ALBANI.

31 Head of a Girl

Red chalk

And four others 5

32 Drawings by various Masters in different mediums 6

SPADA.

33 A Caricature

Pen-and-ink with wash

And five others 6

V. BIGARI.

34 Two Drawings of Fauns

Pen-and-ink with wash

And another 3

DOMENICHINO.

35 A Man carrying a log of wood

Pen-and-ink with wash

And four others 5

ITALIAN SCHOOL.

36 A Man in a Cloak seen from behind

Black-and-white chalk

** Collection : G. Morelli.

And another 2

COSTA.

37 St. John the Baptist in Prayer

Pen-and-ink

And two others 3

POLIDORO.

38 A Classical Sacrifice

Pen-and-ink with wash, heightened with white on green paper

** Collections : Comte J. P. van Suchtleven, E. Calando and J. F. Gigoux.

And two others 3

CRESPI.

39 Figure Subject

Pen and bistre and bistre wash

And five others 6

D. CRETI.

40 Domestic Scene

Red chalk

And five others 6

CRESPI.

41 Two Scenes from the life of a Saint

Pen-and-ink with wash

And four others 6

GANDOLFI.

42 A nude Figure in a boat holding an oar

Pen-and-ink with wash

And five others 6

SIMONE CANTARINI.

43 The Annunciation

Red chalk

And five others 6

FLAMINIO TORRE.

44 A Youth seated holding a basket

Black and white chalk

And five others 6

CARRACCI.

45 Christ and the Woman of Samaria

Pen-and-ink with wash on blue paper

And five others 6

CRESPI.

46 Figure Subject

Pen and bistre and bistre wash

And five others 6

V. BIGARI.

47 Mythological Figure Subject

Black chalk

And five others 6

D. CRETI.

48 Group of Heads

Pen-and-ink

And five others 6

FRANCESCHINI.

49 The Penitent Magdalen

Black chalk and wash on blue paper

And five others 6

G. B. PIAZZETTA.

50 Diana and Endymion

Black chalk

And five others 6

CRESPI.

51 A Group of Washerwomen

Pen-and-ink with wash

And five others 6

PROCCACINI.

52 Legendary Subject

Brush drawing in bistre

And five others 6

PASINELLI.

53 Study of a semi-nude Youth

Black and white chalk on blue paper

And five others 6

V. BIGARI.

54 A Youth in exotic costume

Pen-and-ink with wash

And five others 6

GANDOLFI.

55 St. Joseph and a Pope

Black and white chalk

And five others 6

LUDOVICO CARRACCI.

56 A Female Fgure in Clouds

Black and white chalk on blue paper

And five others 6

GRANACCI.

57 Study of a nude Man

Black and white chalk on blue paper

And five others 6

ASPERTINI.

58 St. Sebastian

Red chalk

And another 2

SCHOOL OF BOTTICELLI.

59 The Virgin and Child with the Infant St. John

Pen-and-ink with wash *7 in. by 5¾ in.*

COSSA.

60 Head of a Man

Pen-and-ink with wash — *7¼ in. by 5 in.*

SIRANI.

61 Portrait of a Gentleman

Red chalk

And two others — 3

LUDOVICO MATTEORI.

62 Wooded Landscape

Red chalk

And seven other landscapes, in different mediums — 8

LANFRANCO.

63 Sheet of Studies, with manuscript notes on the reverse

Black chalk

And six others — 7

DOMENICO TIEPOLO.

64 Christ Crowned with Thorns

Signed

Pen-and-ink — *7½ in. by 7 in.*

SIMONE.

65 Battle Piece

Pen-and-ink with wash

And five others — 6

GANDOLFI.

66 Sheet of Studies of Cherubs

Pen-and-ink with wash, on blue paper

And five others — 6

CANTARINI.

67 A Reposa

Red chalk

And five others 6

G. M. CRESPI.

68 St. John the Baptist Preaching

Pen-and-ink with wash

And five others 6

DOMENICO VIANI.

69 St. Matthew the Evangelist (Design for a processional banner)

Pen-and-ink with wash

And five others 6

BIGARI.

70 Hagar in the Desert

Black chalk and wash

And six others 7

ANTONIO BASOLI.

71 Interior of a Hermitage; engraved in the author's hand "Scene Teatrali"

Pen-and-ink with wash

And five others 6

---

72 A collection of various Architectural Designs in different mediums 10

73 A collection of designs of Altars and Altar Decorations of various periods, in different mediums 9

74 An interesting collection of Stage Designs in different mediums, in the manner of Bibiena, etc. 6

GUERCINO.

75 The Risen Christ appearing to the Magdalen

Pen and bistre and wash

And two others 3

GUERCINO.

76 The Holy Family

Pen-and-ink

And two others 3

GUERCINO.

77 A Woman nursing her child

Red chalk

And two others 3

GUERCINO.

78 The Rape of Proserpine

Pen-and-ink with wash

And three others 4

GUERCINO.

79 An Apostle Reading

Pen-and-bistre with wash

And two others 3

FRAMED.

SCHIDONE.

80 The Madonna and Child with St. Elizabeth

Red chalk

And three others 4

GUERCINO.

81 Landscape with figures

Pen and bistre

And four others 5

DONATO CRETI.

82 Head of a Woman

Red chalk

And three others 4

F. BRIZIO.

83 Mountainous Landscape

Pen-and-ink

And four others 5

ITALIAN SCHOOL.

84 Mythological Composition

Pen-and-ink

And two others 3

GANDOLFI.

85 Hercules and Omphale

Pen-and-ink with wash

And two others 3

CIGNANI.

86 St. Joseph Asleep

Pen-and-ink

And two others 3

In the Portfolio.

The Property of Miss Rachel Leighton,

13, *Sloane Gardens, S.W.*

The following drawings were collected by Sir Henry Williams Wynn, G.C.H., K.C.B., Minister in Dresden, Copenhagen, etc.

87 A Parcel of miscellaneous Drawings and Engravings

DANISH SCHOOL.

18th Century.

88 Portrait Group of the Royal Family of Denmark: Christian VII (son of Frederick V of Denmark and Louisa, daughter of George II of England; he married Caroline Matilda, daughter of Frederick Prince of Wales and grand-daughter of George II)—Caroline Matilda, Frederick VI, and Maria Julia

Composition of four figures seated or standing in a room; on the left, a spinet

Pencil *7 in. by 12½ in.*

DE TROYE.

89 Two Studies of Figures

Red chalk 2

VERONESE.

90 Banqueting Scene

Pen-and-ink and red chalk

And three others 4

P. L. GHEZZI.

91 Head of a Dog

Signed and dated 1722

Pen-and-ink

And eight others 9

PROCACCINI.

92 Two Heads

Red and black chalk

And eight others 9

HOLLAR.

93 Extensive Panoramic View of a Town with churches and castles by a river

Pen-and-ink, framed *7½ in. by 47½ in.*

The Property of a Gentleman,

From a Well-known Collection.

RAPHAEL.

94 Study for an allegorical figure of Faith

Pen-and-ink *5 in. by 2⅜ in.*

LAGNEAU.

95 Head of an Old Woman

Signed with monogram "P.L."

Black and red chalk *6 in. by 5½ in.*

PARMIGIANO.

96 Head of a Bearded Man

Pen-and-ink *5¼ in. by 3¾ in.*

And Mythological Composition

Pen-and-ink with wash *4 in. by 4¾ in.* 2

*** From the collections of Lord Spencer and E. Galichon.
Engraved in the "Gazette des Beaux-Arts," vol. IV-V, second series.

SEBASTIAN RICCI.

97 The Mystic Marriage of St. Catherine

Pen and sepia and sepia wash — *7 in. by 6⅛ in.*

W. VAN DE VELDE.

98 Two Studies of Shipping

Pen-and-ink with wash — 2

⁂ From the collection of the Earl of Warwick.

I. DE MOUCHERON.

99 Two Park Scenes with figures

Pen-and-ink with wash — 2

J. VAN HUYSUM.

100 Sheet of Studies of Flowers

Water-colour — *10½ in. by 9 in.*

D. CHODOWIECKI.

101 A Masked Ball

Pencil — *5⅜ in. by 10⅞ in.*

J. B. S. CHARDIN.

102 A Woman holding a washing bowl

Black and white chalk on blue paper — *9 in. by 7 in.*

L. L. BOILLY.

103 A Lady playing billiards

Black chalk heightened with white on blue paper — *11½ in. by 8⅝ in.*

⁂ From the Michaud collection. Study for the picture in the collection of the Comte de Greffulhe. La Partie de Billiard. See Harrison's "Life of Boilly," p. 81, "Catalogue of Drawings," no. 972-973, p. 170.

Drawing on the reverse: Half-length of a nude Man.

[*See* ILLUSTRATION.]

A. DE SAINT-AUBIN.

104 Three sheets of Studies of Women Dressing, etc.

Black chalk 3

B. L. PREVOST.

105 Portrait of J. F. Chereau

Pen-and-ink with wash $7\frac{5}{8}$ *in. by* 6 *in.*

** Engraved by Carré, 1780. Sold with a copy of the engraving. 2

P. J. LOUTHERBOURG.

106 A Seascape; a Landscape; and a Study of a Boat

Pen-and-ink with wash 3

C. W. COPE.

107 Two Studies of the Nude

Pen-and-ink

Landscape, *water-colour*

H. Edridge. Study for a Portrait of a Lady, *water-colour and black chalk* 4

D. G. ROSSETTI.

108 Portrait of Miss Siddell

Pencil $5\frac{1}{8}$ *in. by* $3\frac{3}{4}$ *in.*

FREDERICK TAYLOR.

109 A Hunt crossing a ford

Pencil, signed with initials

F. Walker. Figures in a Landscape, *charcoal*

Sir E. J. Poynter. Study at Lymington, *pencil* 3

J. C. CAZIN.

110 Study of two Male Heads

Signed J. C. Cazin à J. P. Heseltine, 1887

Black chalk

A Village Scene

Another. Puvis de Chavannes, 1867, "Le Vigilance"

Black and white chalk on blue paper 3

INGRES.

111 Cupid Asleep

Bears signature

Pencil $8\frac{1}{4}$ *in. by* 11 *in.*

N. BERCHEM.

112 Study of a Woman Asleep

Black chalk and wash

UNKNOWN. Nymphs and Putti at Play, *red chalk* 2

TINTORETTO.

113 Study of a draped Female Figure seen from behind

Pen and wash $8\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*

The Property of a Gentleman.

RUBENS.

114 Salome presenting the Head of St. John to Herod

Pen-and-ink — $8\frac{1}{4}$ *in. by* $12\frac{1}{2}$ *in.*

REMBRANDT VAN RHYN.

115 Full-length Figure of a Man with high peaked cap, standing

Pen and sepia — $5\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*

[*See* ILLUSTRATION.]

REMBRANDT.

116 Juno and Io

Pen and sepia and sepia wash, rounded above — $6\frac{1}{2}$ *in. by* $9\frac{1}{4}$ *in.*

G. B. TIEPOLO.

117 An Old Man with a high cap

Pen and bistre and bistre wash — $7\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.*

PADUAN SCHOOL.

15TH CENTURY.

118 A nude Man carried by two nude Men

Pen-and-ink — $6\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*

*** Collection : Lugt 622.

D. CAMPAGNOLA.

119 Landscape with buildings in the distance and figures

Pen-and-ink — 8 *in. by* $12\frac{3}{4}$ *in.*

H. VISCH.

120 Allegory of Faith with the Sacrifice of Abraham above, and below two Coats-of-Arms

Signed

Pen-and-ink with wash — 11½ *in. by* 7½ *in.*

F. GOYA.

121 Mother and Children

Brush drawing — 6 *in. by* 7¾ *in.*

SCHOOL OF REMBRANDT.

122 The Dream of Jacob

Pen and bistre — 7¾ *in. by* 12 *in.*

HANS BOL.

123 Abraham and the Angels

Pen and bistre and bistre wash — 7 *in. by* 11¼ *in.*

R. NANTEUIL.

124 Portrait Head of a Man

Black chalk — 6½ *in. by* 4 *in.*

⁂ Collection: Vicomte Bernard d'Hendecourt.

HEEMSKERK.

125 View of Rome

Pen-and-ink — 4 *in. by* 9¼ *in.*

⁂ Collection: C. Fairfax Murray.

J. B. S. CHARDIN.

126 A Servant Maid sitting peeling potatoes

Signed

Black and white chalk on blue paper — 8 *in. by* 7 *in.*

[*See* ILLUSTRATION.]

G. B. TIEPOLO.

127 Portrait of a Man in profile

Black chalk — *8 in. by 6 in.*

⁂ Collection : Stroganoff.

G. B. TIEPOLO.

128 A Horse, foreshortened, from below

Red and white chalk on blue paper — *9 in. by 7¼ in.*

⁂ Study for the painting of the ceiling in Wurzburg Palace.

TIEPOLO.

129 Head of a Man

Red and white chalk on blue paper — *9½ in. by 7 in.*

SCHOOL OF TIEPOLO.

130 Venus and Adonis with Cupid

Red and white chalk on blue paper — *8¾ in. by 7¼ in.*

A. WATTEAU (?).

131 Full-length Figure of a Boy in a landscape

Red chalk — *9¼ in. by 7½ in.*

⁂ Collections : Gluenstein, Habich and Albertina (Vienna).

CLAUDE LORRAINE.

132 Landscape with the transfiguration

Pen and bistre wash — *9¼ in. by 6¾ in.*

RUDOLPHE BRESDIN.

133 Three small Sketches, on one mount

Pen-and-ink — 3

GHIRLANDAIO.

134 A Congregation at Mass

Pen-and-ink with wash — *6 in. by 8 in.*

GUARDI.

135 Landscape with Roman classical ruins

Brush drawing — *6 in. by 8¾ in.*

A. VAN EVERDINGEN.

136 A series of four small Landscapes

Two signed

Pen and bistre and bistre wash — 4

JAN DE BISSCHOP.

137 Landscape

Brush drawing in bistre — *2½ in. by 5½ in.*

A. VAN OSTADE.

138 Dutch Interior with figures

Pen-and-ink with wash — *5¾ in. by 8¼ in.*

DUTCH SCHOOL.

17TH CENTURY.

139 View near Bodegraven, dated 1672

Water-colour

And View of the "Kruisdijk," dated 1692

Pen-and-ink — 2

C. C. VAN WIERINGEN.

140 Ships in a Harbour

Pen-and-ink with wash — *5½ in. by 6 in.*

G. PIRANESI.

141 Interior of a Church

Red chalk and pen-and-ink with wash — $7\frac{1}{4}$ *in. by* $9\frac{1}{2}$ *in.*

UNKNOWN.

142 A Castle by the Seashore

Illumination — 5 *in. by* 3 *in.*

FRAMED.

J. H. FRAGONARD.

143 Orlando killing the Giant

Black chalk and brush drawing in sepia — 15 *in. by* $10\frac{1}{4}$ *in.*

*** Collections: Walferdin, Defer-Dumesnil and Viscomte B. d'Hendecourt. (Reproduced in the catalogues of the sales).

[*See* ILLUSTRATION.]

G. DE SAINT-AUBIN.

144 Illustrations of a Moliere Play

Signed and inscribed "On est forcé l'épouser par le frère de la future?"

Pen and bistre — $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.*

Collections: Viscomte B. d'Hendecourt.

CLAUDE GILLOT.

145 Two Comedians

Inscribed "Baron"

Red chalk — $4\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*

J. H. FRAGONARD.

146 Park Scene with a bust in the middle distance

Black chalk — *9 in. by 14 in.*

** This drawing belongs to a series illustrating the Orlando Furioso, which was in the collection Defer-Dumesnil. Compare Portalis, H. Fragonard, pp. 213 and 297. From the collection Viscomte B. d'Hendecourt.

A. VAN EVERDINGEN.

147 Norwegian Landscape with a waterfall

Black chalk and wash — *15 in. by 12¼ in.*

A. WATTEAU.

(AFTER RUBENS).

148 Study of a Child

Red and white chalk — *4½ in. by 8¾ in.*

** Collection : N. Peaulme.

The Property of Lady Bennett,

3, Hyde Park Place. W.

Framed.

TITIAN.

149 A youthful Bacchus seated on a barrel

Dated 1539

Pen-and-ink *9½ in. by 7 in.*

REMBRANDT.

150 The Flight into Egypt

Pen and bistre and bistre wash

*** From the De Claussin collection.

ITALIAN SCHOOL.

151 The Triumph of Cupid

Pen-and-ink with wash

And two others, *three on one mount* *size over all 17 in. by 35 in.*

CORTONA.

152 The Infant Christ with St. Joseph

Black chalk heightened with white *8 in. by 7 in.*

MORTIMER.

153 Various Allegorical Drawings, in different mediums

Unframed 4

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

DRAWINGS by OLD MASTERS

MAY 31st, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spencer	1	10	0
2	Spencer	1	10	0
3	Colnaghi	3	0	0
4	Luke	7	10	0
5	Luke	7	10	0
6	Spencer	1	10	0
7	Parsons	1	5	0
8	Wall	1	5	0
9	Luke	4	0	0
10	Nater	7	0	0
11	Spencer	5	10	0
12	Spencer	3	0	0
14	Colnaghi	4	10	0
15	Peace	26	0	0
16	Harris, T.	39	0	0
17	Peace	6	0	0
18	Harris, T.	17	0	0
19	Wall	1	5	0
20	Wall	1	5	0
21	Wall	1	10	0
22	Harris, T.		15	0
23	Stevens, H. ...		10	0
24	Witt, Sir R. ...		10	0
25	Passed	———		
26	Colnaghi	62	0	0
27	Witt, Sir R. ...	2	10	0
28	Meatyard ...	18	10	0
29 to 86	Withdrawn ...	———		
87	Passed	———		
88	Ussing	6	10	0
89	Witt, Sir R. ...		15	0
90	Passed	———		
91	Parsons	2	10	0
92	Horne	1	5	0
93	Witt, Sir R. ...		10	0
94	Passed	———		
95	Witt, Mr.	5	0	0
96	Hoffman	1	10	0
97	Hoffman	1	15	0
98	Stevens, H. ...	5	10	0
99	Horne		10	0
100	Townley	2	0	0
101	Hoffman	2	10	0
102	Jahn	17	0	0
103	Dufois	15	0	0
104	Dufois	42	0	0
105	Hoffman	6	5	0
106	Witt, Sir R. ...	2	5	0
107	Reitlinger ...	1	10	0
108	Shipley	1	15	0
109	Tritton		15	0
110	Walker, R. A. ...	1	0	0
111	Jahn	1	0	0
112	Tritton		10	0
113	Passed	———		
114	Passed	———		
115	Van Ander ...	10	0	0
116	Van Ander ...	15	0	0

LOT		£	s.	d.
117	Jahn	17	0	0
118	Harris, T. ...	6	0	0
119	Harris, T. ...	2	0	0
120	Witt, Sir R. ...	9	5	0
121	Walker, R. A. ...	3	15	0
122	Van Ander ...	6	10	0
123	Reitlinger ...	3	0	0
124	Dufois	5	0	0
125	Harris, T. ...	4	0	0
126	Jackson, C. A....	30	0	0
127	Passed			
128	Witt, Sir R. ...	3	10	0
129	Meatyard ...	7	10	0
130	Tritton		10	0
131	Dewhurst ...	5	0	0
132	Passed			
133	Wall	3	10	0
134	Peace	3	10	0
135	Ribbledale, Lady	2	0	0
136	Parsons	4	10	0
137	Clarke	5	5	0
138	Van Ander ...	2	10	0
139	Harris, T. ...	2	0	0
140	Passed			
141	Wall	5	5	0
142	Pomeroy, Hon. Mrs.		10	0
143	Goukassow ...	44	0	0
144	Tritton	12	0	0
145	Dufois	5	5	0
146	Briot	8	0	0
147	Passed			
148	Goukassow ...	20	0	0
149	Passed			
150	Pomeroy, Hon. Mrs.	6	0	0
151	Passed			
152	Passed			
153	Reitlinger ...		10	0
	Total of Sale	£597	15	0